

ANGEL ISLAND



Piling up layers upon layers of imagery, Justin Goldman creates a lyrical world not unlike a Dylan-esque acid trip (if Bobby wrote more songs about girls, anyway).

Fronting the group Angel Island which consists of Pascal Garneau (guitarist, multi-instrumentalist and producer), Robert Jakubs (drums), and Erik Hayhurst (bass guitar), Goldman (vocals, guitar) lays bare his emotions with painfully autobiographical lyrics one moment before building up walls of psychedelic metaphor to hide behind the next. Musically, the sound feels familiar with echoes of 20th century rock and pop while venturing into unexpected places. A 6/8 ballad suddenly shifts into nineties shoe-gazer territory and finishes with a Moog synthesizer solo that would make Linda McCartney blush. Not ones to follow the latest trends, Angel Island succeed in artfully creating real music that is a refreshing departure from gimmick and cliché.

Angel Island's first recorded effort, **FOUR SONG EP**, was released in October of 2009 and is currently available as a free download in multiple digital formats at <http://angelisland.bandcamp.com>. The EP was self-produced and a short run of CD's were printed and given away to friends and fans at shows.

In August, the group plans to self-release **HARMONY**, a 7" vinyl single that will also include free digital download and extra bonus tracks. With the help of audio wizard Karl Derfler (Tom Waits, Roky Erickson) who mixed the record in a renovated old-time schoolhouse in Sebastopol, CA, the band broadens its sonic landscape while also branching out of its previously insular DIY production comfort zone.

For additional information, photos, or interviews please contact the band directly at:
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